

Göteborg English Studio Theatre presents Mitch Albom's

TUESDAYS WITH MORRIE

By Jeffrey Hatcher and Mitch Albom

Directed by Gary Whitaker

PRESSMATERIAL



March 2020						
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Tuesday ~~BRING egg salad~~
visit Morrie!

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Without love,
we're like birds
with broken wings"

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GEST presenterar, för första gången på originalspråk i Göteborg, den hjärtevärmade internationella hiten

Mitch Alboms

TUESDAYS WITH MORRIE

Av Jeffrey Hatcher och Mitch Albom

Baserad på den bästsäljande boken med samma namn utforskar Tuesdays With Morrie på ett lustfyllt och rörande sätt vänskap, dödlighet och de saker som gör livet värt att leva.

Pjäsen, som baseras på den bästsäljande romanen Tuesdays With Morrie av Mitch Albom, är en charmig och tankeväckande berättelse om universitetsläraren Morrie Schwartz och hans före detta elev Mitch Albom, som sexton år efter examen träffas igen för en sista lärdom: Meningen med livet.

”Without love, we’re like birds with broken wings.”

En gammal man, en ung man... och livets största lärdom! En sann berättelse baserad på den bästsäljande boken med samma namn. Jag läste Tuesdays With Morrie för första gången när den släpptes, för över tjugo år sedan. Morries visa, kärleksfulla ord rörde mig på djupet och har stannat med mig sedan dess. Jag hoppas att vår publik, oavsett om de ser föreställningen på en tisdag eller inte, kommer njuta av denna sista lektion och föralltid värms av dess glöd.
Gary Whitaker, regissör

GEST is thrilled to be the first to present, in its original language to Gothenburg, the heart-warming International hit

Mitch Albom's

TUESDAYS WITH MORRIE

By Jeffrey Hatcher and Mitch Albom

A funny and moving exploration of friendship, mortality, and the things that matter most in life.

Based on the bestselling book, Tuesdays with Morrie is a charming and thought-provoking play about professor Morrie Schwartz and his former student Mitch Albom, who reunite 16 years after college for one final lesson: The Meaning of Life.

”Without love, we’re like birds with broken wings.”

An old man, a young man.....and life's greatest lesson! A true story based on the international best selling book of the same name. I first read Tuesdays with Morrie upon its release, over 20 years ago. Morrie's wise, loving words affected me deeply and have stayed with me ever since. I hope that whatever day you are watching this, Tuesday or not, you will enjoy sitting in on this final class and be forever warmed by its afterglow.
Gary Whitaker, Director

Regi:

Gary Whitaker

'Mitch':

Antonio Tengroth

'Morrie':

David Whitworth

Sångare:

Otilia Eek

Regiassistent:

William Thomas

Andra regiassistent:

Luca Siró

Dialektcoach:

Angie Sohlberg

Scendesign:

Ger Olde Monnikhof

Ljusdesign:

Fredrik Glahns

Ljuddesign:

Miranda Wikström

Ljudkonsult:

Karl Wassholm

Foto och trailer:

Lina Ikse

Producent:

Sarah Johansson

Projektledare Creative Learning Department:

Elin Smederöd

Konstnärlig ledare:

Kristina Brändén Whitaker
och Gary Whitaker



Antonio Tengroth – ‘Mitch’

Antonio is an actor, director and acting teacher at Calle Flygares acting school. He started his artistic journey by studying to become a musical artist in London. He has since appeared in several West End musicals in the United Kingdom, Norway and Sweden. Among others, Antonio has performed in musicals such as Carmen Jones, Chicago, Grease, West Side Story and most recently Avgång 23:11.

In 2010 Antonio moved to New York to study theatre at the American Academy of Dramatic Arts. After his studies he's performed in several plays, TV series and films. He played the role of 'Brian' in Tangilique at TURteatern and 'Luca' in Avgång 23:11 at Scala teatern. He's also performed in the Swedish TV series Maria Wern, Welcome to Sweden and Den Döende Detektiven. Most recently he's been seen as 'Mark' in SVT's TV series Vår tid är nu and the musical comedy En del av Mitt Hjärta, which has its premiere on Swedish cinemas on the 25th of December 2019.



David Whitworth – ‘Morrie’

David last appeared at GEST in The Woman In Black by Stephen Mallatratt and Susan Hill (2014).

His most recent theatre work includes The Wind of Heaven by Emlyn Williams at the Finborough Theatre. Other recent theatre work includes Skin (Old Red Lion), Lilies and Sweets (the Pleasance), A Day by the Sea (Southwark Playhouse). David is an Associate of the Orange Tree theatre and among many productions going back to the 1970s are: French Without Tears, The Widowing of Mrs Holroyd, The Thunderbolt.

David has a long association with the Open Air Theatre in Regent's Park and appeared in Pride and Prejudice, Romeo and Juliet, Twelfth Night, Much Ado About Nothing, A Midsummer Night's Dream and The Two Noble Kinsmen.

Other favourite jobs include Classical Studies by David K Barnes (Arcola), The Second Mrs Tanqueray (Rose Theatre Kingston) and London Assurance (National Theatre). He is a regular member of the Read Not Dead company at the Sam Wanamaker theatre at Shakespeare's Globe. Films include: Love's Kitchen, Little Dorrit. TV includes: Alan Titchmarsh Show, The Bill, Nicholas Nickleby, Jasper Carrott, Big Deal, Poldark, Miss Jones and Son, Colditz, Z Cars, Coronation Street, A Family at War, Barlow, Armchair Theatre.



Gary Whitaker - Director

Gary is an actor, director and the Co-Artistic Director of GEST.

He has directed many of GEST's productions including Expectations, winner of The Fringe Review Award for Outstanding Theatre.

International directing experience include: The Young Vic London, The Contact Theatre Manchester and The Pleasance Theatre Edinburgh. As an actor he has worked all over the world with highly respected writers and directors including Lars Von Trier, Alan Ayckbourn, Max Stafford-Clarke and Anand Tucker.

His theatre credits include: leading roles in London's West End, Royal Shakespeare Company, Royal Court, Royal Exchange, West Yorkshire Playhouse and Out of Joint.

His TV and film credits include: the multi award-winning The Arbor, Melancholia, The Red Riding Trilogy, The Gathering, Wire in the Blood, Vincent, Waterloo Road, Sunday, In Deep, Heartbeat, The Vice, Holby City, three series of The First of the Summer Wine for BBC and Fallet, Isprinsessan and 183 Dagar for SVT.

In 2016 Gary directed the critically acclaimed Jag Var Här Först by Kristian Hallberg for Folkteatern.

For GEST, Gary has directed: I and you, Four Minutes Twelve Seconds, These Halcyon Days The Events, Belongings, The Woman in Black, Fly Me to the Moon, My Romantic History, This Wide Night, Expectations, Contractions and The Collector. He has acted in GEST's productions of Every Brilliant Thing, Constellations/ One Day When We Were Young, The Woman in Black, Cock, Stones in His Pockets and After Miss Julie.

Tuesdays With Morrie spelas

13.00:

11, 13, 18, 20, 25, 27 mars 1, 3 april

18.00:

14, 21, 28 mars, 4 april

19.00:

6, 10, 11, 12, 13, 17, 18, 19, 20, 24, 25, 26, 27, 31 mars,
1, 2, 3 april

Pressbilder och pressmaterial finns på www.gest.se/tuesdays-with-morrie2020

Kontaktuppgifter

031-42 50 65

info@gest.se

Gothenburg English Studio Theatre

Chapmans torg 10 BV

41454 Göteborg

Sarah Johansson, producent

pm@gest.se